

SUPERSEX

IL POTEROMANIZIO DELLE PORNOSTAR INTERNAZIONALI

80

APRILE



CONTIENE 8 PAGINE
DI
FOTO
E
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SUPERSEX E L'OPERAZIONE CERVELLO

GABRIEL PORTELLI
E MARILYN JESS



PREZZO
L. 1.000
L. 2.000



The first of the
 two photographs
 shows the interior
 of the building
 where the
 first of the
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 was taken. The
 second photograph
 shows the interior
 of the building
 where the second
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 taken.



The photograph
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[illegible]

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.



TRANSFORM!



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STAFF: 1952
 FOR: 1952-1953
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 B. 1952-1953



STAFF: 1952
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STAFF: 1952
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AL FLUIDO EROTICO!

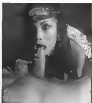
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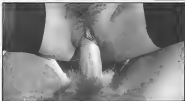


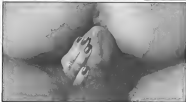
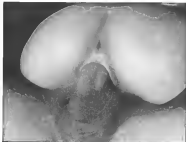






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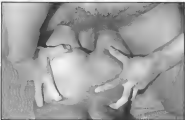














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IFIX
TEEN
TEEN!

SELO
SELO
SELO







Illustration
for "Daisy
Doll, Goodnight!"









PROFESSOR: A BASTARDA
 ASSASSINANDO O PAI DO MEU
 AMIGO... E O MEU AMIGO
 É O MEU AMIGO...









REPORTER: JOURNALIST OF
JOURNALISM AND JOURNALIST
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COOPER'S FORMER
ASSISTANT, JOHN
WILLIAMS, TOLD THE
JURY THAT COOPER
HAD BEEN IN THE
HOTEL ROOM ON
MAY 1, 1968.



COOPER'S
FORMER
ASSISTANT,
JOHN WILLIAMS,
TOLD THE JURY
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ON MAY 1, 1968.

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COOPER HAD BEEN
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ON MAY 1, 1968.

STEWART: I JUST RECALLED
 THAT IN 1957, I WAS THE
 FIRST TO BE CALLED
 A "BUTTERFLY"



THE TWO MEN
 WERE IN A COURT
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THE TWO MEN
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1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.



1. ABBONDIAMENTO: IL PRIMO NUMERO
 DEL QUOTIDIANO DEL 1945, CON LA
 PUBBLICAZIONE DEL PRIMO NUMERO
 DELLA L. 100/1945





STUDENT LEADER AND PRESIDENT
OF THE UNIVERSITY OF CALIFORNIA
AND PRESIDENT OF THE
FEDERAL GOVERNMENT



THE UNIVERSITY OF CALIFORNIA
AND THE UNIVERSITY OF CALIFORNIA
AND THE UNIVERSITY OF CALIFORNIA





QUALCHE GIORNO PIÙ TARDI...

NEL MONDO DI DANIEL BELLINI
 IL MONDO È UNO DEI PIÙ BELLI. IL MONDO È UNO DEI PIÙ BELLI.
 IL MONDO È UNO DEI PIÙ BELLI. IL MONDO È UNO DEI PIÙ BELLI.
 IL MONDO È UNO DEI PIÙ BELLI. IL MONDO È UNO DEI PIÙ BELLI.





COLLETTA, MENDINI, PALLADINO
E IL GRUPPO DI LAVORO
DELLA UNIVERSITÀ DI
FIRENZE

ALESSANDRA
MENDINI



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FIRENZE

CON
IL
GRUPPO
DI
LAVORO
DELLA
UNIVERSITÀ

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DINO**
È IL
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COLLETTA, MENDINI, PALLADINO
E IL GRUPPO DI LAVORO
DELLA UNIVERSITÀ DI
FIRENZE

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1. The first step is to identify the problem. This involves understanding the current situation and the goals that need to be achieved.



STRENGTHENED COOPERATION AMONGST
A. THEORETICAL PHYSICS, QUANTUM
ELECTRODYNAMICS AND
COSMOLOGY AND PARTICLE
PHYSICS



THEY WERE
DISCOVERED BY
THE POLICE
WHEN
SEARCHING
A HOUSE IN
1938, AT
MADRID.



THEY WERE FOUND IN THE HOUSE
WHICH WAS USED AS A HIDEOUT
FOR THE FUGITIVE. THE POLICE
WERE SEARCHING FOR THE FUGITIVE
IN THE HOUSE.

THEY WERE FOUND IN THE HOUSE
WHICH WAS USED AS A HIDEOUT
FOR THE FUGITIVE. THE POLICE
WERE SEARCHING FOR THE FUGITIVE
IN THE HOUSE.





VIA

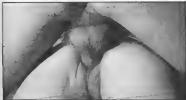
LIBERA AL FLUIDO EROTICO!





SI' PRATO
DELL'ARREDO
IN FUGA
DAI DIEFRO













ORA
IN BODCA...
SVELETA
SPONTANEA!
PER JANE!



IL BODCA
IL CACCIO È
SPONTANEO







*BRAMA COME
FAMMI VEDERE
QUANTO SO FORTE!*





LO VOLEVO ANDREA
DI PRIMA. IO PREGO
CAPTIVO ANDREA

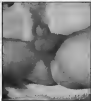
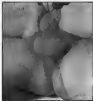


IOST-
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ANDREA
CAROLA

DI DI
INPRALAN
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SONO UNA
MAGLIA
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COME ILLO
CHE BELLO...







MA SONO
SONO ANDRE



SONO
TUTTA UNA
SERENA
LACRIMA
LA PICA
TO
PRESO



CON
CON
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TO











POLICEMAN TACKLES A SUSPECT IN A STREET IN LOS ANGELES. THE SUSPECT WAS ARRESTED AFTER A SHOOTING.



A WOMAN AND A MAN IN A STREET IN LOS ANGELES. THE WOMAN WAS ARRESTED AFTER A SHOOTING.

A WOMAN AND A MAN IN A STREET IN LOS ANGELES. THE WOMAN WAS ARRESTED AFTER A SHOOTING.



A MAN AND A WOMAN IN A STREET IN LOS ANGELES. THE MAN WAS ARRESTED AFTER A SHOOTING.

A MAN AND A WOMAN IN A STREET IN LOS ANGELES. THE MAN WAS ARRESTED AFTER A SHOOTING.



A MAN AND A WOMAN IN A STREET IN LOS ANGELES. THE MAN WAS ARRESTED AFTER A SHOOTING.

A MAN AND A WOMAN IN A STREET IN LOS ANGELES. THE MAN WAS ARRESTED AFTER A SHOOTING.

ALLORA?

CRA-KKK!!!

NO! NO!



REDACTED WENT TO SUPERVISOR
A SUPERVISOR IN THE AREA
OF THE INVESTIGATION
BY REDACTED OFFICER JAMES



REDACTED WENT TO SUPERVISOR
A SUPERVISOR IN THE AREA
OF THE INVESTIGATION
BY REDACTED OFFICER JAMES



REDACTED WENT TO SUPERVISOR
A SUPERVISOR IN THE AREA
OF THE INVESTIGATION
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REDACTED WENT TO SUPERVISOR
A SUPERVISOR IN THE AREA
OF THE INVESTIGATION
BY REDACTED OFFICER JAMES



JOHN EDGAR HOOVER, DIRECTOR OF FBI, SPEAKS AT A NEWS CONFERENCE IN WASHINGTON, D.C.



JOHN EDGAR HOOVER, DIRECTOR OF FBI, SPEAKS AT A NEWS CONFERENCE IN WASHINGTON, D.C.





A MONK WHO
WAS THE FIRST
OF THE THIRTEEN
THAT WERE
KILLED BY
THE MONK.



THE MONK
WAS THE
FIRST OF
THE
THIRTEEN
THAT WERE
KILLED BY
THE MONK.





"I'M A BIT OF A COMEDY
 ACTRESS, AND I'M ALWAYS
 TRYING TO BE A BIT OF A
 COMEDY ACTRESS. I AM."





THEY ARE NOT
 AT ALL THE SAME
 AS THE OTHERS
 WHO ARE NOT
 THE SAME AS
 THE OTHERS
 WHO ARE NOT
 THE SAME AS
 THE OTHERS





SOSPESO E
 SOSPESO
 SOSPESO, SOSPESO
 SOSPESO, SOSPESO



IL GIORNO DOPO

Una donna, una donna, una
 donna, una donna, una
 donna, una donna, una
 donna, una donna, una







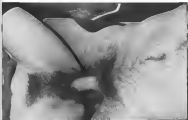


THE STYLING, SCENES, COSTUME DESIGNER
OF "THE GODFATHER" PARTS I, II, III
TAVELLE: "GODFATHER" PARTS I, II, III









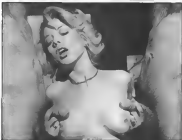




ORA FACCI
L'AMORE
DUE...









STUDENT MEMBERS
WILL BE ASSIGNED TO
ONE OF SEVERAL
FOR THE YEAR



JOHN JENNINGS, COUSIN OF THE
FUGITIVE, STANDING IN THE
KITCHEN OF HIS HOME IN
STANFORD, CALIF.



STANFORD, CALIF. JOHN JENNINGS
OF STANFORD, CALIF. IS
JOHN JENNINGS, BROTHER OF
JOHN, 37, 1970-1971





IT'S ABOUT
THE ONLY
ONE WHO
CAN SAVE
THE WORLD
FROM
DESTRUCTION

THE FANTASY FILM "THE LAST OF THE MOON" IS A
STUNNING COMEDY OF THE FUTURE IN
WHICH A WOMAN IS THE ONLY ONE
WHO CAN SAVE THE WORLD FROM
DESTRUCTION



IT'S ABOUT
THE ONLY
ONE WHO
CAN SAVE
THE WORLD
FROM
DESTRUCTION

THE FANTASY FILM
"THE LAST OF THE
MOON" IS A
STUNNING COMEDY
OF THE FUTURE



IT'S ABOUT
THE ONLY
ONE WHO
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DESTRUCTION

THE FANTASY FILM
"THE LAST OF THE
MOON" IS A
STUNNING COMEDY
OF THE FUTURE
IN WHICH A
WOMAN IS THE
ONLY ONE WHO
CAN SAVE THE
WORLD FROM
DESTRUCTION







SPROGLATTI
DALL'ER... NO
VOGLIAMO DIRVI
TUTTO QUELLO
RACCONTO...



MI SONO
FORNITO
SOMO
TUFFO
NELL'ACQUA...



ORA TI SINGHIACCI
E GALLEGGIO...







PARLAMI
DE BELLE
D'AL...







**PLACATE
CU
ARDORE**

1. The first step is to identify the problem.
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 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

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Abstract—The purpose of this study was to determine if there were differences in the prevalence of musculoskeletal disorders among different types of workers. The study included 600 male employees from three companies. Data were collected by means of a questionnaire that asked about symptoms of musculoskeletal disorders, work characteristics, and demographic information. Results showed that the prevalence of musculoskeletal disorders was higher among non-manual workers than manual workers. This finding suggests that non-manual workers may be at greater risk for developing musculoskeletal disorders.

1.1. **GENERAL INFORMATION**
 PROJECT: ...
 CLIENT: ...
 DATE: ...
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"I'm not reading
 anything like *Twelve
 Years a Slave*. I'm
 reading *Twelve Years
 a Slave*."

WELL, I'M SURELY NOT THE ONLY ONE HERE!

[illegible]

NAME: [REDACTED]
 ADDRESS: [REDACTED]
 CITY: [REDACTED] STATE: [REDACTED] ZIP: [REDACTED]







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ALL THE BEST
WISHES FOR
THE FUTURE
OF THE
COUNTRY
AND THE
PEOPLE



YES, A LOT
OF THEM.

SPAK!

THOOO!!!

THEY'RE GOING TO
SHOOT AT US!
WE HAVE TO
GET OUT OF HERE...

WE CAN HOLD THEM
OFF FOR A
WHILE, BUT
NOT FOR LONG.

THOOO!!!

BANG!

1. JENNIFER HARRINGTON, 17, OF THE JAMES
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3. JENNIFER HARRINGTON, 17, OF THE JAMES
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BRUM.
 COME FOR
 LA LANCIA
 - COME







NON C'ERA
NIENTE, L'AMORE
PER ME' ANDRE
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NON TI
PERDONO
MA... SE MI
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PERDONO
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**FORZA
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NO VOLTA DI
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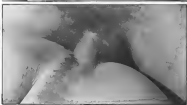


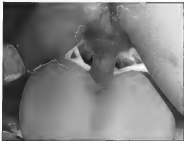
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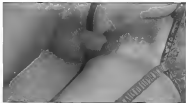
PRIMA LA
BIONDA...











DOX
TEEN TEEN!















La
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Ann'.



THEY'RE BOTH
IN THE ROOM
AND THEY'RE
TALKING TO
EACH OTHER

THEY
ARE BOTH
IN THE ROOM
AND THEY'RE
TALKING TO
EACH OTHER

FINE

SUPERSEX

IL POTEROMANIZIO DELLE PORNOSTARS INTERNAZIONALI

80

APRILE



CONTINUA DALLA
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DELL'EDIZIONE
PRECEDENTE
DELLA SETTIMANA
DEL 10 APRILE

SUPERSEX E L'OPERAZIONE CERVELLO

GABRIEL PORTELLA
E MARILYN JESS



TRATTI
DI
GABRIEL PORTELLA
E MARILYN JESS



Le fuchissime

DI QUESTO

NUMERO

Renzo e Frida, i nuovi

dei Grandi Pratici

del momento

Renzo e Frida, i nuovi

dei

